

# Konzert.

(Episodes concertantes)

Aufführungsrecht vorbehalten.

Violoncell solo.

## I.

Allegro moderato.

Paul Juon, Op. 45.

23

1 Klavier

cantabile

mf

7

2 vl.

f

cresc.

f poco rall.

14

3 Klav.

f

2

4

2

10

2

5 a tempo

Klav.

rall.

9

5

Musical score for Violoncell solo, measures 1 through 12. The score is written in 3/4 time and B-flat major. It consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth staff marks the beginning of measure 7, labeled "a tempo" and "molto rall." (molto rallentando). The fifth staff is marked "simile". The sixth staff continues the melodic line. The seventh staff includes a trill (tr) and a fermata. The eighth staff continues the melody. The ninth staff includes a measure rest for 12 measures, marked "Viol." (Violoncell). The tenth staff continues the melody. The score includes various musical notations such as slurs, ties, and fingerings.

10 1

*p*

*ff*

1 2 4 1

3 11 1

6 12 12 13 6 Klav. 7

Orch. 14

*f*

*rall.* 5

Klavier. *cantabile*

15 14

16

*ff*

*molto rall.* 17 *a tempo*

*simile*

18 5 *f*

19 3

5 *rall.*

## II.

*Lento.* 10 Viol. 5

*Viol.*

*molto*

*espressivo*

*3* *3*

*1* *3* *3* *1*

*2* *4*

*f*

*3* *3*

*accel.* *rit.* *accel.* *rit.* *4*

## Violoncell solo.

Klav. *f*

*poco acceler.*

*molto rall.*

*a tempo* 3 1 4

*dolce e molto espressivo*

Viol. *rall.*

5 5 6 3

7 *a tempo* Viol.

*espress.*

8 Orch.

*dolce*

III.

Allegro non troppo.

24 Klavier Orchester 5 1 13 Klavier Orchester

4 2 31 Klav. Orchester 3 11

Viol. solo 4 1

5 8 f

6

1 7 22

Viol. *f* 4

Orchester *f* 8 13

9 10

11 *cresc.* 12 18 *Poco animato.* Klavier

12 *f*

Ossia *rall.* 1 13 *Poco animato.* 15